



Ruins of Time | Tower

LME Project

15 - 19 July 2022, 1 - 6 pm

Private View: Friday 15 July, 6 - 9 pm

St. Augustine's Tower | Mare Street | Hackney | London E8 1HT

RUINS OF TIME | Tower is the latest in a series of site-specific projects by artists of the London-Munich-Exchange collective, investigating the passage of time and its specific expression in the place, space and architecture of the site. This exhibition explores St. Augustine's Tower, the oldest building in Hackney.

British and German artists from the collective use the Tower, all that remains of the original 13th church, built on a Knights Templar estate, to examine themes revolving around time and ruins: transience and transformation, collapse and decay. Immersive artworks, sound pieces, video and light works and even plants, engage with the Tower's ancient history, as well as its more recent uses as a gardener's tool shed and public mortuary.

Founded in 2015 by artists and curators Eleonora Bourmistrov and Milena Michalski, London-Munich-Exchange (LME) is a collective of international artists with connections to either city.

This project is funded by
 City of Munich
**Department of
Arts and Culture**



Eleonora Bourmistrov works across disciplines that range from sculpture and painting to video and site-specific installations. She explores notions around transience, instability, time and ruins. She holds an MA in Fine Art from Chelsea College of Arts, UAL, London and is based in Munich and London. www.eleonora-bourmistrov.com



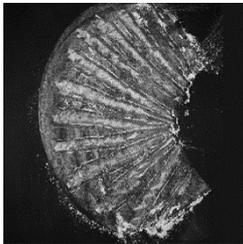
Myra Brooklyn is a multi-disciplinary artist who investigates mortality, vulnerability and non-belonging through installation, drawing, printmaking and video. She holds a Post-graduate Diploma in Sculpture from the Academy of Visual Arts, Munich, and is based in Munich and New York. www.myrabrooklyn.com



Risha Gorig is an experimental filmmaker, performance artist, dancer, poet, composer and choreographer who creates through film, dance and poetry visual metaphors of time, death and life. Based in London and New York, she has performed throughout NYC and across Europe. www.rishagorig.com



Angelika Hofmann is a sculptor, painter and installation artist, who explores the tension between spaces, forms, objects and materials, between matter and word, light and darkness. She is a lecturer in sculpture, ceramics and drawing and is based in Munich. www.angelika-hofmann.com



Monika Kita's practice spans photography, video and film and is concerned with notions of loss, space, time and history. Her works could be viewed as time documents that warn of global alienation and destruction. She holds an MA in Fine Art from Chelsea College of Arts, UAL, London and is based in London www.monikakita.com



Milena Michalski works in analogue photography, print-making, film and installation, to create work around themes of place and perception, site and sight. She is currently Artist / Senior Research Fellow at King's College London. She holds an MA in Fine Art from Chelsea College of Arts, UAL, London and lives in London. www.milenamichalski.com



Brigitte C. Reichl responds to nature and its specific, recurring rhythms through installations that incorporate everyday objects and integrate light, smell, temperature and sound. She holds an MA in Fine Arts from the Art Institute of Chicago and is based in Munich. www.instagram.com/bc.reichl



Marcia Teusink investigates collapse and reconfiguration of the built environment through painting, found objects, photography and mixed media. She holds an MFA in Visual Art from NYC and an MA in Museum & Gallery Education from UCL, London, and lives in London. www.marciateusink.com

This press release was issued on behalf of LME. For further information, press images or interview request please contact info@elbourmistrov.de

www.ruinsoftimes.com/tower

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